



**Nina Heald Webber 1949 Archives**  
**Dana Hall School**  
**Wellesley, MA 02482**

## **Victoria Glaser Collection, 1946-1966**

### **COLLECTION OVERVIEW:**

MAIN ENTRY: Victoria Glaser

SOURCE: Gift from Victoria Glaser

ACCESSION NUMBER: DH2007-019

ACCESSION DATE: June 14, 2007

QUANTITY: 2 linear feet (2 boxes)

LOCATION: G-4

PROCESSED BY: Pam Kaplan, March 2008

LANGUAGE: English

RESTRICTIONS ON ACCESS: Collection is open for research

COPYRIGHT RESTRICTIONS: Copyright interests have been transferred to the Dana Hall Archives

ABSTRACT: Victoria Glaser is a music educator, arranger, and composer born in Amherst, MA. She was the Glee Club Director and taught music theory at the Dana Hall School from 1945-1959.

PREFERRED CITATION: Identification of item, Box number, Folder number, Victoria Glaser Collection, 1946-1966 (DH2007-019), Nina Heald Webber 1949 Archives, Dana Hall School, Wellesley, MA.

RELATED COLLECTIONS: Glaser, Victoria. Papers, 1900-1922 (2007-M59), the Schlesinger Library at the Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA and the Victoria Glaser Collection (RG 15.17), New England Conservatory Archives

PROCESSING NOTE: The records should be transferred to CDs. Several of the records have a white "bloom" on them, which will shorten their life. The list of the Dana Hall Music Collection and the newspaper clipping were copied onto acid free paper and then discarded. The Dana Hall Bulletins (September 1956, June 1955, Part II, November 1956) were discarded because they are duplicates.

**BIOGRAPHICAL SKETCH:**

Victoria Merrylees Glaser (VMG) (1918-2008) was the Director of the Glee Club and taught music theory at the Dana Hall School from 1945-1959. She was born on September 11, 1918 in Amherst, MA. She is the daughter of Otto Charles and Dorothy Gibbs Merrylees Glaser. VMG graduated from Radcliffe College with an A.B. in 1940 and an A.M. in 1943.

VMG is a teacher, music director, arranger, and composer. She taught at Wellesley College from 1943-1946, Dana Hall from 1945-1959, the New England Conservatory Music Extension division in Boston from 1957-1982, and the Longy School of Music in Cambridge from 1972-1993. VMG was known in the Boston musical community for her instrumental compositions and is mentioned by Howard Pollack in his book *Harvard Composers: Walter Piston and His Students, from Elliott Carter to Frederic Rzewski*. E.C. Schirmer and G.Schirmer published her choral arrangements and original compositions. In 1971, she wrote *Training for Musicianship*.

VMG died on April 14, 2008 in Cambridge, MA.

Source: "Glaser, Victoria. Papers, 1900-1922: A Container List." [Harvard University Library OASIS](http://oasis.lib.harvard.edu/oasis/deliver/~sch00382). April 2007. Arthur and Elizabeth Schlesinger Library on the History of Women in America. Web. 18 March 2008 <<http://oasis.lib.harvard.edu/oasis/deliver/~sch00382>>.

RG15.17: The Victoria Glaser Collection Finding Aid, New England Conservatory Archives, Boston, MA.

**SCOPE AND CONTENT NOTE:**

The Victoria Glaser Collection (DH2007-019) is arranged into four series:

Series I consists of programs from concerts performed by the Dana Hall Glee Club from 1951-1966. Some programs are from performances solely given by the Dana Hall Glee Club and others are from performances with other independent schools and include the New England Preparatory School Music Festival Chorus. There is a list of the Dana Hall Music Collection, a non-dated newspaper clipping, music for four choral compositions, and Dana Hall commencement programs from 1951-1960.

Series II contains 37 sound discs, 33 1/3 and 78 rpm, from 1945-1963 including the Dana Hall Glee Club and the New England Preparatory School Festival Chorus. 11 of the sound discs came from Patrick Maxfield, Head of Technical Services at the New England Conservatory of Music Library.

Series III includes a partial manuscript of *Music as Aural Body-Language: A Study in the Psychology of Musical Expressions*.

Series IV contains miscellaneous notes from her classes for the New England Conservatory of Music.

The materials were received in no order.

**SERIES LISTING:**

Series I. Dana Hall Related Materials, 1946-1966

Series II. Sound Recordings, 1945-1963

Series III. Partial manuscript of *Music as Aural Body-Language: A Study in the Psychology of Musical Expressions*

Series IV. New England Conservatory of Music Materials

### INVENTORY AND CONTAINER LIST:

| Box  | Folder | Description, Date  |
|--|--------|--|
| Series I. Dana Hall Related Materials, 1946-1966 |        |  |
| 1  | 1      | Concert Programs between 1946-1950   |
| 1  | 2      | Concert Programs between 1951-1956   |
| 1  | 3      | Concert Programs between 1957-1966 including non dated programs  |
| 1  | 4      | List of the Dana Hall Glee Club Music Collection, one press release n.d., Dana Hall commencement programs, 1951-1960, music for four choral compositions   |
| Series II. Sound Recordings, 1945-1963           |        |  |
| 2  | 1      | 2 7-inch 78 rpm discs<br>Dana Hall and Andover, (1945-46)<br>Dana Hall 1946?   |
|  |        | 3 8-inch 78 rpm discs<br>Dana Hall Glee Club, 1948<br>Dana Hall Glee Club, 1949<br>Rule Britannia<br>Suabian Song - Brahms   |
|  |        | 1 10-inch 78 rpm disc<br>Glee Club rehearsals, n.d.  |
|  |        | 2 10-inch 33 1/3 rpm discs<br>Bachelor Buttons, 1957<br>The Ode to the Virginian Voyage, New England Preparatory School Festival Chorus, 1958  |
|  |        | 29 12-inch 33 1/3 rpm discs<br>Dana Hall - Exeter Academy, 1952<br>Dana Hall Glee Club, 1956 (19)<br>Dana Hall Glee Club, 1957<br>Dana Hall Glee Club, 1958 (7)  |
|  |        | New England Preparatory School Festival Chorus, 1948<br>New England Preparatory School Festival Chorus, Dana Hall and other schools, 1962<br>New England Preparatory School Festival Chorus, Dana Hall and other schools,<br>Symphony Hall, 1963 |
|  |        | 12 inch 33 1/3 rpm discs<br>Beethoven Symphony #5<br>DH Glee Club 1955-56 – reject<br>Gabiella Dreher – Italy<br>Three Delights – Handel<br>Winsor Forest and Wedding Chorus   |

Series III. Partial manuscript of *Music as Aural Body-Language: A Study in the Psychology of Musical Expressions*  
1        5        Manuscript

Series IV. New England Conservatory of Music Materials  
1        6        Miscellaneous notes

Last updated: April 17, 2014