



Nina Heald Webber 1949 Archives  
Dana Hall School  
Wellesley, MA 02482

## G.A. Scattergood Collection, 1972-2006

### COLLECTION OVERVIEW:

MAIN ENTRY: Scattergood, G.A., Scattergood-Moore

SOURCE: Gift from G.A. Scattergood

ACCESSION NUMBER: DH2006-001

ACCESSION DATE: Summer 2006

QUANTITY: 2 linear feet (2 boxes)

LOCATION: A-4

PROCESSED BY: Pam Kaplan, March 2008

LANGUAGE: English

RESTRICTIONS ON ACCESS: Collection is open for research

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ABSTRACT: G.A. Scattergood was on the art faculty at the Dana Hall School from 1968-2006 and Head of the Dana Hall Art Department from 1968-1978. He was the founder and director of the Dana Hall Art Gallery that began in 1975. G.A. Scattergood's papers consist of materials relating to the Dana Hall Art Gallery and his teaching career at Dana Hall.

PREFERRED CITATION: Identification of item, Box number, Folder number, G.A. Scattergood Collection, 1972-2006 (DH2006-001), Nina Heald Webber 1949 Archives, Dana Hall School, Wellesley, MA.

### BIOGRAPHICAL SKETCH:

G.A. (Gene Arthur) Scattergood also known as Scattergood-Moore and Scatt (1940-) was a member of the art faculty at the Dana Hall School from 1968-2006 and the Head of the Art Department from 1968-78. He was the founder and director of the Dana Hall Art Gallery in 1975. G.A. Scattergood was born in Newton, MA on November 30, 1940. He is the son of Albert Scattergood and Mary Emily Moore. Scatt graduated from the Swain School of Design in New Bedford, MA in 1963, from Boston University School of Fine Arts in 1966 with a BFA and from the University of Cincinnati in 1968 with a MFA. In 1966, he married Phyllis Anna Rosen (1944) and has two children Anna Moore and Emily Dronsfield. Scatt was divorced in 1982.

While at Dana, Scatt taught Advanced Placement in Studio Art, Drawing I –III, Exploring Design, Independent Studio Art, Studio/Basic Art, Painting I-III, Printmaking, Silkscreen, fundamentals of computer Design, Art History, and Middle School Art. He was the director of the evening and weekend craft workshops at Dana that took place from the 1970s to the early 1980s.

On Fathers' Day, May 7, 1970 after President Nixon had announced the United States' move into Cambodia, Dana students requested an alternative to the offered program. Scatt along with faculty and students organized a "teach-in" to educate students about the Vietnam and Cambodian situations. See the July-August 1970 *Dana Hall Bulletin* to find out more information on the "teach-in."

In 1975, while Scatt was Head of the Art Department, the Dana Art Gallery was established with a gift from class of 1949 during their 25<sup>th</sup> reunion. The Gallery allowed the visual arts with the emphases on women's art to have a prominent role at Dana Hall. Artists such as Tia Giovan 1978, Linda Behar, Helen West Hellar, and Molly Upton 1971 have exhibited. In May, 2007, Scatt displayed more than 50 years worth of his art work in an exhibition at the Dana Art Gallery entitled SCATTERGOOD: living a life of art... including self-portraits, portraits of other artists, and a wide array of drawings and paintings.

Scatt resigned from Dana Hall in 2006. He is the founder and web designer of PantherPro USA Web Design and is presently designing websites for visual artists.

Source:

Scattergood, G.A. *Scattergood-Moore*. Web. 24 April 2014.

< [http://pantherpro-webdesign.com/homepage/genealogy/pedigree\\_gas.html](http://pantherpro-webdesign.com/homepage/genealogy/pedigree_gas.html) >.

## **SCOPE AND CONTENT NOTE:**

The G.A. Scattergood Collection (DH2006-001) is arranged into two series:

Series I contains three photographic boxes put together by Scatt of exhibition materials for exhibits at the Dana Hall Art Gallery including postcards, biographical information, list of artwork and prices, and press releases and also a Guest Book for the Dana Hall Art Gallery from 1981-1999 and book detailing Scatt's exhibition in the Dana Hall Art Gallery from 2007 "Living a life of art... G.A.Scattergood-Moore."

Series II contains posters and announcements for plays, Cabaret, Rebels, Spread, and bookplates from 1974-2004. There are contact sheets and negatives taken of the sculpture *The Grandmother Steps* by Louise McCagg 1955, postcards and a calendar from silkscreen workshops offered in 1983 and 1985 respectively, a silkscreen done by G.A. Scattergood of Mrs. Minerva Robert's House, silkscreen prints of Spread and other subjects done by students from 1978-2001, a copy of an aerial photograph of Dana Hall that shows Dana Main and Eastman Circle, *Dana Hall Bulletins* from 1968-1995 that contain information about the art department or events of interest to Scatt, and information on the Grueby tiles that are around the fireplace in Lazare.

The materials were foldered according to the original folders.

## **SERIES LISTING:**

Series I. Dana Hall Art Gallery, 1972-2006

Series II. Dana Hall Related Materials, 1972-2004

## INVENTORY AND CONTAINER LIST:

<b>Box</b>	<b>Folder</b>	<b>Description, Date</b>
<b>Series I. Dana Hall Art Gallery, 1972-2006</b>		
1	1	Dana Hall Art Gallery, October 1972-December 1994
1	2	Dana Hall Art Gallery, January 1995-June 2001
1	3	Dana Hall Art Gallery, September 2001-May 2006
1	4	Guest Book from Gallery exhibits, 1981-1999
1	5	Living a life of art...G.A. Scattergood-Moore, 2007
<b>Series II. Dana Hall Related Materials, 1972-2004</b>		
2	1	Posters and Announcements, 1974-2004
2	2	Annual Report Cover, 1977-78
2	3	The Grandmother Steps by Louise McCagg 1955
2	4	Postcards from Advanced Silkscreen Workshop, 1983
2	5	Calendar for Silkscreen Workshop, 1985
2	6	Silkscreen – Mrs. Minerva Robert’s House
2	7	Silkscreens, 1981-2001
2	8	Dana Hall Bulletins, 1968-1995
2	9	Aerial photograph (copy) of Dana Hall
2	10	Gifts to G.A. Scattergood
2	11	Information on the Grueby tiles

Last updated: May 6, 2014