

DANA HALL SCHOOL
SUMMER READING LIST 2017
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All students at Dana Hall are required to complete summer reading. The books you read will be used in your English class during the first few weeks of the first trimester. As you read, we urge you to remember that the art of reading is a creative act, a collaboration between reader and writer.

Hold a dialogue with these books: question, argue, disagree; underline those passages that exhilarate you as well as those that infuriate you. Keep a notebook to jot down your immediate responses to each of these works and write questions that you want to discuss in your English classes. Encourage your family and friends to join you in these reading experiences.

A number of the books on this list have been made into movies, many of them wonderful in their own right. Seeing a movie instead of reading the book, however, will not prepare you for your teacher's assignment related to that book, nor will it replace the unique experience of interacting with a specific text. A better idea is to read the book first, making note of your responses and completing the assigned work, and then see the movie, which as a result you will experience on two levels.

Dana Hall hopes that this reading list encapsulates stories with characters that showcase a variety of experiences. The diversity clubs of Dana Hall have recommended books throughout this list. They are indicated with the following symbol: 🏡

Bridge: Gay/Straight/Bisexual/Transgender alliance

Dana All: Middle School multicultural club

ISA (International Student Alliance): International student group

Keshet: Jewish student culture club

Salaam: Islamic culture and support club

SHADES (Sisters Honoring All Diasporas & Enlightening Society): Multicultural club

MIDDLE SCHOOL REQUIREMENTS

1. During the first few weeks in your English classes, you will be asked to discuss and to write about the books you read during the summer. Your first trimester grade will include work connected with your summer reading.
2. Most of the books we have selected are readily available in paperback, and some are also available in e-book format. Review the reading list early in the summer to make sure that you can obtain copies of your choices. Many of these books are also available at your local library; however, it would be best if you brought the books you read during the summer with you in September.
3. **The assignments for Middle School summer reading titles will be posted on the Helen Temple Cooke Library website on June 1: <http://library.danahall.org/reading-lists/summer-reading/>**

GRADE 5

- Required: *Faith, Hope, and Ivy June*, Phyllis Reynolds Naylor
- One book from the reading list “Recommended Books for Grade 5”

All fifth graders will receive an assignment for the required reading. **In addition, this document will be posted on the Helen Temple Cooke Library website at <http://library.danahall.org/reading-lists/summer-reading> by June 1.**

RECOMMENDED BOOKS FOR GRADE 5

ANCIENT CIVILIZATIONS

D’Aulaire’s Book of Norse Myths, Ingri and Edgar Parin D’Aulaire

Just like the D’Aulaire’s other famous book about Greek mythology, this book beautifully tells and illustrates the mythology of old Norse culture. From Thor to Odin to Freya, you’ll be fascinated by the amazing things that happen in the realm of these Scandinavian gods.

The Golden Goblet, Eloise Jarvis McGraw

The only thing standing between Renofer and his dream of being a goldsmith is his cruel half-brother Gebu. When Renofer discovers a goblet of pure gold in Gebu’s chambers, he sets in motion a series of events that may cost him his life.

The Red Pyramid, Rick Riordan

Join siblings Carter and Sadie as they race to reverse the magic that has awoken the gods of Ancient Egypt.

Starry River of the Sky, Grace Lin

Guests at an inn put their own spin on traditional Chinese folktales as they try to discover the reason for the moon's disappearance from the sky.

GOING GREEN

Hoot, Carl Hiassen

Someone has been sabotaging the construction site for the new pancake restaurant in Coconut Grove, Fla., by pulling up stakes, spray-painting graffiti and putting an alligator in the Port-a-Potty. Why would someone go to such lengths to stop a pancake restaurant?

My Life with the Chimpanzees, Jane Goodall

Reknowned anthropologist Jane Goodall shares stories of her adventures living with and learning about (and from) the primates she loves.

Who Was Rachel Carson?, Sarah Fabiny and Dede Putra

Rachel Carson was one of the first champions of environmentalism. Her 1962 *Silent Spring* brought attention to the damage to the ecosystem caused by the insecticide DDT.

SMART GIRLS

The Forbidden Schoolhouse, Suzanne Jurmain

Prudence Crandall faced abuse and threats for opening her all-girls schoolhouse to African-American girls. This book tells the true story of Crandall and her fight to educate girls, despite the cruel and occasionally violent actions of others in her village in Connecticut.

The Red Pencil, Andrea Davis Pinkney

Amira lives in Sudan, where a brutal civil war means that she and her family are constantly in fear of an attack by the Janjaweed. When the Janjaweed come, Amira escapes on foot and journeys to a refugee camp, where the opportunity to learn to read and write gives her hope for the future.

KIDS LIKE YOU

Flora and Ulysses, Kate DiCamillo

When a Ulysses the squirrel is sucked up into a vacuum cleaner, he experiences a fantastical change. He and new friend Flora go on an adventure and discover that not all heroes have superpowers.

George, Alex Gino

Have you ever really wanted that great part in the school play? Have you ever kept a secret deep inside? If you have, then you have a lot in common with George. Learn about what

makes George terrified and ecstatic in this heart-warming book about facing your fears and being true to yourself.

👉 Recommended by Dana All

The Penderwicks, Jeanne Birdsall

The four Penderwick sisters spend a summer at a beautiful manor house in western Massachusetts where they make new friends, try to avoid the snooty Mrs. Tifton and stumble upon adventure.

Smile, Raina Telgemeier

When Raina was younger, she experienced years of emotional and physical pain in an attempt to make her smile perfect. She tells her story in this humorous graphic novel.

The Tail of Emily Windsnap, Liz Kessler

Emily Windsnap lives on a boat with her mother but doesn't know how to swim. When she finally convinces her mother to allow her to take swimming lessons, she discovers that she has something remarkable: a mermaid tail.

GRADE 6

- Required: *The True Confessions of Charlotte Doyle*, Avi
- Two books from the reading lists “Recommended Books for Grade 6,” “Recommended Books for Grade 7” or “Recommended Books for Grade 8”

All rising sixth graders will receive an assignment for the required book and the two free-choice books. **In addition, this document will be posted on the Helen Temple Cooke Library website at <http://library.danahall.org/reading-lists/summer-reading> by June 1.**

RECOMMENDED BOOKS FOR GRADE 6

KIDS LIKE YOU

Becoming Naomi León, Pam Muñoz Ryan

Naomi, Owen and their great-grandmother take a life-changing trip to Mexico to find the children's long-lost father.

Close to Famous, Joan Bauer

A warm, funny novel about Foster, her mom, a reclusive movie star, and the world's best cupcakes.

A Crooked Kind of Perfect, Linda Urban

Zoe longs to be a piano prodigy, but instead of a piano, she ends up with a Perfectone organ. Can playing hits of the seventies in the Perfectone Perform-A-Rama ever compete with dreams of Carnegie Hall?

Raymie Nightingale, Kate DiCamillo

Raymie's dad just ran away with a dental hygienist, but she has a plan to bring him home. She will enter the Miss Central Florida Tire beauty pageant, win, and her victorious photo in the newspaper will make her father regret leaving and rush home. Of course, things don't always turn out the way we plan, as Raymie soon discovers.

Stargirl, Jerry Spinelli

She's the new girl in school and she marches to the beat of her own drummer. At first, the whole school is transfixed by Stargirl—even a little in love. But as is the nature of popularity, they build her up just to tear her down. This book is the classic story of how rumors become myths become cautionary tales.

FANTASTIC FANTASY

The Apothecary, Maile Meloy

While visiting the local pharmacy, Janie watches as the pharmacist (or apothecary, if you're British) is kidnapped. Janie and the apothecary's son Benjamin must use a sacred book, the Pharmacopoeia, to track him down before a gang of Russian spies can get their hands on the apothecary's secrets.

Dealing with Dragons, Patricia C. Wrede

Bored with being a princess, Cimorene runs away to live with dragons in this funny fairy tale. First in a series.

The False Prince, Jennifer Nielsen

In this thrilling tale, four orphans are snatched off the streets and forced to compete. This isn't just any competition, though: It's part of a plot to replace the king with an imposter. Of the four boys, whoever performs best as a false prince becomes the next king. Whoever fails dies. The stakes couldn't be higher for Sage, who faces treachery at every turn.

A Wrinkle in Time, Madeleine L'Engle

With their neighbor Calvin O'Keefe, Meg Murray and her brother Charles Wallace embark on a cosmic journey to find their lost father, a scientist studying time travel. First in a series.

BOOKS TO MAKE YOU LAUGH

Better Nate Than Ever, Tim Federle

Determined to live his dream of Broadway stardom, Nate and his best friend Libby plan an escape to New York to audition for *E. T.: The Musical*.

Holes, Louis Sachar

Stanley Yelnats and his family have never had anything but bad luck, so it's really no surprise to him when he is falsely accused and convicted of theft. This is a terrific,

action-packed story, full of great characters with strong voices; exciting, funny scenes; and enough twists and turns to keep you reading nonstop.

A Tale Dark and Grimm, Adam Gidwitz

Hansel and Gretel and other fairy tale characters meet gruesome, hilarious fates on their way to a happy ending.

BOOKS TO MAKE YOU CRY

Ninth Ward, Jewell Parker Rhodes

Unable to leave New Orleans, Laneshia and her elderly caretaker, Mama Ya-Ya, stay to ride out Hurricane Katrina.

👉 Recommended by Dana All

The One and Only Ivan, Katherine Applegate

The Newbery-winning tale of a captive gorilla, a baby elephant and their incredible friendship.

POEMS AND PICTURES

El Deafo, Cece Bell

“Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers!” (Publisher description) A Newbery Honor-winning graphic memoir.

Inside Out & Back Again, Thanhha Lai

When the Vietnam War forces her family to escape to the U.S., Ha faces many challenges in adapting to her new life. An autobiographical story told in poems.

👉 Recommended by Dana All

Roller Girl, Victoria Jamieson

If you love Raina Telgemeier’s books, you’ll definitely enjoy this graphic novel. Astrid is spending the summer at roller derby camp with a group of entirely new people. Scary? She’s terrified. Making new friends is hard, and roller skating competitively is not so easy either. Find out how Astrid makes it to the finish line.

OTHER TIMES

One Crazy Summer, Rita Williams-Garcia

Delphine and her sisters are sent to spend the summer with their long-lost mother in California where they get caught up in the Black Panther Party and the Civil Rights struggles of 1968.

Starry River of the Sky, Grace Lin

In this companion book to Lin's *Where the Mountain Meets the Moon*, we hear more stories based on traditional Chinese folktales. This time, the center of the story is Rendu who has run away from home and found himself working at an inn. When the moon goes missing, Rendu tries to solve the mystery of its disappearance while trading tales with a mysterious new guest at the inn.

The War That Saved My Life, Kimberley Brubaker Bradley

Ava cannot walk well; one of her legs doesn't work quite right, and her mother has never let her leave their dingy flat in 1930s London. Big changes are coming, though. Ava's little brother Jamie tells her they are evacuating children to the countryside in anticipation of the Nazi's bombing of London. Will Ava find the courage to walk away from their mother and join her brother? And will anyone take in a crippled girl and her brother if she does?

MYSTERY AND SURVIVAL

Breadcrumbs, Anne Ursu

Hazel and Jack used to be best friends. Then he stopped talking to her...and one day he disappeared. Hazel's search for Jack takes her into a mysterious forest of ice where fairy tales are not what they seem.

Escape From Mr. Lemoncello's Library, Chris Grabenstein

If you enjoyed *Charlie and the Chocolate Factory* or *The Candymakers*, you'll love Mr. Lemoncello. The new library in Kyle's town was funded and designed by the brilliant but mysterious gamemaker Luigi Lemoncello. Twelve kids, including Kyle, win the opportunity to spend the night in the new library before it opens to the public, but find themselves locked in. In order to find their way out, they must solve all of the elaborate games and puzzles Mr. Lemoncello has devised.

From the Mixed-Up Files of Mrs. Basil E. Frankweiler, E. L. Konigsburg

When Claudia and her little brother Jamie decide to run away, they do it in style: They spend their days and nights in the Metropolitan Museum of Art. But when Claudia's favorite sculpture goes missing and they decide to solve the mystery, they end up with more than they bargained for!

My Side of the Mountain, Jean Craighead George

Tired of living at home, Sam runs away to live off the land. He makes his home in a hollowed-out tree, trains a falcon named Frightful and survives alone using only his wits.

When You Reach Me, Rebecca Stead

Miranda's normal life is suddenly full of odd characters, like the crazy man who lives under

the mailbox on her street and the kid who punches her best friend for no reason. And then she starts getting the notes...

GRADE 7

- Required: *The Outsiders*, S.E. Hinton
- Two books from the reading lists “Recommended Books for Grade 7” or “Recommended Books for Grade 8”

All rising seventh graders will receive a reading guide for the required books. This guide will include questions to answer as well as other activities to prepare you to do additional work on the required books when you begin school in September. **In addition, this document will be posted on the Helen Temple Cooke Library website at <http://library.danahall.org/reading-lists/summer-reading> by June 1.**

RECOMMENDED BOOKS FOR GRADE 7

GIRL UP: GIRL LEADERS

The Girl of Fire and Thorns, Rae Carson

Marked by God for a great destiny, Elisa is sent to marry the king of a far-off country threatened by war and magic. First in a trilogy.

Hidden Figures (Young Readers' Edition), Margot Lee Shetterly

Did you enjoy watching the movie? Would you like to know which major plot points the movie got wrong? Read this edition for an informative look at the African-American women behind many of NASA's major advances.

Hope Was Here, Joan Bauer

Hope has grown up working in diners up and down the East Coast with her aunt, Addie. She loves being a waitress, but all that moving around is hard. Now that Addie's taking over a diner in tiny Mulhoney, Wisc., will Hope find a home at last?

I Am Malala (Young Readers' Edition), Malala Yousafzai

Malala Yousafzai, the youngest winner of the Nobel Peace Prize, is a champion for girls' education. Her desire to attend school in her home country, Pakistan, had dire consequences but hasn't stopped her from continuing to speak on behalf of girls who don't have a voice.

👉 Recommended by Dana All

I Kill the Mockingbird, Paul Acampora

Why don't their classmates love *To Kill a Mockingbird* as much as Lucy and her friends do? The friends hatch a plot to get everyone in town excited about the book, but their schemes quickly get out of hand!

Greenglass House, Kate Milford

Milo's parents' inn is filling up with odd guests, one of whom appears to be a thief. Snowbound for days, Milo and his new friend Meddy are determined to solve all the mysteries of Greenglass House. A cozy, perfect mystery.

The Underneath, Kathi Appelt

"Chained and starved by cruel trapper Gar Face, lonely hound Ranger finds companions in a stray cat and her two kittens. When Mother Cat falls victim to Gar Face's abuse, the surviving animals, especially sensitive kitten Puck, struggle to keep their makeshift family together." (Booklist)

GLOBAL ADVENTURES

The Boy on the Wooden Box, Leon Leyson

This is the only memoir written by a child saved from the Holocaust by Oskar Schindler's famous list.

Does My Head Look Big In This?, Randa Abdel-Fattah

Amal is from Melbourne where she's enrolled as an eleventh grader in a suburban prep school. When she decides to commit to wearing hijab and fully embracing her religious identity, she's not sure how others will react: if her family and friends will support her; if she can handle cruel prejudices; if she can find cute hijab to match her outfits; and if, of course, her crush will ever share her feelings.

Endangered, Eliot Schrefer

Sophie, whose mother runs a sanctuary for bonobo apes in Congo, becomes a foster mother to an orphan baby bonobo, Otto. When Congo breaks out in civil war, Sophie and Otto must survive alone in the jungle and make it to safety.

In Real Life, Cory Doctorow and Jen Wang

In this graphic novel, Anda questions her love of the videogame Coarsegold when her gaming adventures intersect with real life on the other side of the world.

War Horse, Michael Morpurgo

The unforgettable story of a brave farm horse sold into battle in World War I.

CLASSICS FOR A REASON

Anne of Green Gables, L. M. Montgomery

Red-headed orphan Anne Shirley is far too dramatic and imaginative for the likes of her prim, proper new family! Discover her misadventures with green hair dye, red currant wine, and Gilbert, the dreadful (but cute) boy down the road.

The Lion, the Witch, and the Wardrobe, C. S. Lewis

Four siblings slip through a wardrobe in their new home and find themselves in a magical land ruled by the cruel White Witch. First in a series.

GRADE 8

- Required: *The Absolutely True Diary of a Part-Time Indian*, Sherman Alexie
- Three books from the reading lists “Recommended Books for Grade 8” or “Recommended Books for Grade 9”

All rising eighth graders will receive a reading guide for the required book. This guide will include questions to answer as well as other activities to prepare you to do additional work on the required book when you begin school in September. **In addition, this document will be posted on the Helen Temple Cooke Library website at <http://library.danahall.org/reading-lists/summer-reading> by June 1.**

RECOMMENDED BOOKS FOR GRADE 8

CLASSIC ADVENTURES

The Adventures of Sherlock Holmes, Sir Arthur Conan Doyle

The first collection of stories about the world’s most famous detective.

Call of the Wild, Jack London

Buck is a dog born to luxury, but his life changes dramatically when he is kidnapped, sold to dog traders and shipped north to be a sled dog in the Yukon Territory.

Little Women, Louisa May Alcott

A perennial classic, *Little Women* tells the story of four courageous, funny and above all relatable sisters who navigate life and relationships in the Civil War era.

Murder on the Orient Express, Agatha Christie

When someone commits murder on the luxurious Orient Express train, it is up to Detective Poirot to solve the case.

TWISTS & TURNS

13 Little Blue Envelopes, Maureen Johnson

Ginny finds herself on a global scavenger hunt when she gets a letter from her beloved but deceased Aunt Peg. After the first letter, Ginny tracks down 12 more, finding adventure (and herself) along the way.

All the Truth That’s in Me, Julie Berry

Four years ago, Judith and her best friend disappeared from their small town. Judith has

now returned, alone and unable to speak. What happened to her? How can she heal and reclaim her life?

Chime, Franny Billingsley

If Briony keeps secrets—about her powers, about her sister’s accident—she believes she can keep her family safe. But sometimes secrets are more dangerous than the truth.

Jackaby, William Ritter

In this funny and spooky novel, Abigail Roth is new to New England and needs a job, which leads her to connect with oddball investigator R.F. Jackaby, whose investigative talents include seeing the supernatural. She joins Jackaby on the hunt for a serial killer. Will Abigail survive her first case?

The Truth About Forever, Sarah Dessen

Macy is coping—but not really—with the death of her father. She’s keeping herself busy for the summer with a new catering job, where she meets the super hot Wes. The problem is, Macy already has a boyfriend. Filled with Dessen’s characteristic humorous treatment of difficult subjects, you’ll love getting to know Macy and her crew.

ON THE SHORTER SIDE

Nimona, Noelle Stevenson

In this fun and snarky graphic novel, Nimona wants to be the sidekick to the nefarious villain Lord Ballister Blackheart, but she may actually be too evil even for him. Her ability to change into any creature, and her brilliant but cruel plots for revenge, stoke the fires of an all out war against the Institution of Law Enforcement and Heroics.

Poisoned Apples: Poems for You, My Pretty, Christine Heppermann

“Using fairy tale characters..., [these dark, clever poems] explore how girls are taught to think about themselves, their bodies and their friends.” (Publisher description)

FANTASTIC TALES

The Book Thief, Markus Zusak

“Liesel Meminger is a foster girl living [in Nazi Germany] who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement.” (Publisher description)

👉 Recommended by Dana All

Golden Compass, Philip Pullman

The first novel in an epic fantasy trilogy of stolen children, Arctic witches, armored bears, mysterious prophecies and a struggle for the soul of the world.

Shadow and Bone, Leigh Bardugo

Alina discovers that she has magical powers while on a dangerous military mission into the Fold, a land of terrifying creatures. She is sent away from her regiment, and her best and only friend Mal, to train as a Grisha and learn how to use her powers. She finds herself far from the battlefields in the lavish but perilous court of the Darkling. First in a series.

Starflight, Melissa Landers

Solara indentures herself to the rich but rude Doran in order to pay for her ride to the Outer Realm of the galaxy. When they get kicked off their ship, they have to stick together to hitchhike the rest of the way, while chased by both space pirates and space police. This is a fun space adventure with lots of exciting twists.

Uglies, Scott Westerfield

Tally longs for her 16th birthday. She'll have an operation to make her a Pretty—perfectly beautiful, like all adults in her society. But when her friend Shay runs away to avoid the operation, the authorities give Tally a choice: find Shay or never turn Pretty at all. First in a series.

OTHER LIVES

Beekeeper's Apprentice, Laurie R. King

The world's most famous detective, Sherlock Holmes, meets his match in daring young Mary Russell.

Eleanor & Park, Rainbow Rowell

"Set over the course of one school year in 1986, this is the story of two star-crossed misfits—smart enough to know that first love almost never lasts, but brave and desperate enough to try." (Publisher description)

Finding Audrey, Sophie Kinsella

Audrey has crippling anxiety—the kind that prevents her from going to school or worse, leaving her house. Then she connects with her brother's teammate Linus, and maybe, just maybe, a few sparks kindle and perhaps even start her down a path to recovery.

The Hired Girl, Laura Amy Schlitz

It's 1911 and 14-year-old Joan Skaggs sees no future for herself on the farm, grieving her mother's death and cleaning up after her miserable father and brothers. Bright, tough and

impulsive, Joan reinvents herself as Janet Lovelace, finds work as a hired girl with a Jewish family in the city, and begins her quest for knowledge, adventure and love.

The Secret Life of Bees, Sue Monk Kidd

It is 1964 in South Carolina, the height of civil rights tensions. When Lily’s beloved nanny Rosaleen gets into trouble with the police for trying to assert her right to vote, Lily and Rosaleen flee their home and begin a life-transforming journey.

Taking Flight: From War Orphan to Star Ballerina, Michaela DePrince with Elaine DePrince

“The extraordinary memoir of an orphan who danced her way from war-torn Sierra Leone to ballet stardom, most recently appearing in Beyonce’s *Lemonade* and as a principal in a major American dance company.” (Amazon)

UPPER SCHOOL REQUIREMENTS

1. During the first two weeks in your English classes, you will be asked to discuss and to write about the books you read during the summer. Your first trimester grade will include work connected with your summer reading.

2. Most of the books we have selected are readily available in paperback, and some are also available in e-book format. Review the reading list early in the summer to make sure that you can obtain copies of your choices. Many of these books are also available at your local library; however, it would be best if you brought the books you read during the summer with you in September.

New 9th Grade International Students

- *A Tree Grows in Brooklyn*, Betty Smith
- Two books from the reading list “Recommended Books for Grade 9”

New 10th-12th Grade International Students

- *A Tree Grows in Brooklyn*, Betty Smith
- *Dreams of Trespass*, Fatima Mernissi
- One book from the reading lists “Recommended Books for Grade 10” or “Recommended Books for Grades 11 & 12”

Literature and Composition I

- *A Tree Grows in Brooklyn*, Betty Smith
- Two books from the reading list “Recommended Books for Grade 9”

Literature and Composition II

- *Dreams of Trespass*, Fatima Mernissi
- Two books from the reading list “Recommended Books for Grade 10”

Literature and Composition III

- *The Glass Castle*, Jeannette Walls
- Two books from the reading list “Recommended Books for Grades 11 & 12”

AP English Language

- *The Best American Science and Nature Writing 2016*, Amy Stewart, ed.
- *The Glass Castle*, Jeannette Walls

Found Voices

- *If You Want to Write: A Book about Art, Independence and Spirit*, Brenda Ueland
- Two books from the reading list “Recommended Books for Grades 11 & 12”

Speaking of Class: The Language of Social Class in Literature and I, Too, Sing America: The Voices of Black Americans

- *The Street*, Ann Petry
- Two books from the reading list “Recommended Books for Grades 11 & 12”

AP English Literature

- *Their Eyes Were Watching God*, Zora Neale Hurston
- *Tess of the D’Urbervilles*, Thomas Hardy
- One book from the reading list “Recommended Books for Grades 11 & 12”

NEW INTERNATIONAL STUDENTS

All new 9th grade international students will be mailed copies of *A Tree Grows in Brooklyn*, and all new 10th-12th grade international students will be mailed copies of *A Tree Grows in Brooklyn* and *Dreams of Trespass* in early June.

I. *A Tree Grows in Brooklyn*, Betty Smith

As you read *A Tree Grows in Brooklyn* (in paperback, please, rather than e-book), please mark up your book so that it’s easy for you go back and find passages that are your favorites or that seem especially meaningful. When school starts in August, be ready to explain why these are your favorite passages.

Also, think carefully about which characters you like, which characters you dislike, and why.

What social issues are particularly important in the novel?

You will write an essay on this novel in the first weeks of school, so read carefully as you enjoy the novel.

II. *Dreams of Trespass*, Fatima Mernissi

Mernissi’s memoir covers her childhood in Morocco in the 1940s before she grew up to become a well-known sociologist. As is true for many young children, her world consists mostly of her family members and close family friends. Choose ONE of the people she talks about in her memoir—maybe one of her aunts or uncles or cousins, one of the harem servants, or her parents or grandparents—and write two pages (typed and double-spaced) about why and how you find this character particularly interesting.

- Do you perhaps identify with this character?
- Or is he or she so far outside your own world that you find him or her a puzzle?
- Are you inspired by or disgusted by this character?

Also include in your two pages at least two quotations from the memoir about or by this character, which will help illustrate why you’ve reacted as you have. This is personal writing about your own response to a character; use “I” and treat this assignment as though you’re writing a letter to your teacher about your reactions. These “letters” will be turned in on the first day of class and will be the starting point for the class’s conversation about this memoir.

LITERATURE AND COMPOSITION I

REQUIRED READING

- *A Tree Grows in Brooklyn*, Betty Smith
- Two books from the reading list “Recommended Books for Grade 9”

As you read *A Tree Grows in Brooklyn* (in paperback, please, rather than e-book), please mark up your book so that it’s easy for you go back and find passages that are your favorites or that seem especially meaningful. When school starts in August, be ready to explain why these are your favorite passages.

Also, think carefully about which characters you like, which characters you dislike, and why.

What social issues are particularly important in the novel?

You will write an essay on this novel in the first weeks of school, so read carefully as you enjoy the novel.

RECOMMENDED BOOKS FOR GRADE 9

Choose two books from this annotated list to complete your summer reading requirement. We encourage you to read as many of these selections as you can.

he can watch her write her senior thesis. There Andi discovers the diary of a girl who lived over two centuries ago, and she distracts herself with the discovery of things that happened long ago. Can a diary from the past and a French rapper named Virgil help Andi find her way back to her own life?

Simon vs. the Homosapiens, Becky Albertalli

Sixteen-year-old, not-so-openly-gay Simon Spier is blackmailed into playing wingman for his classmate or else his sexual identity—and that of his secret pen pal...who he happens to have a major crush on—will be revealed on his school Tumblr. This contemporary novel set in Atlanta is filled with great characters, musical theatre, shenanigans, sibling rivalry, crushes, tough decisions and friendship.

👉 Recommended by Bridge

Son, Lois Lowry

In the gripping finale to *The Giver* quartet, Lowry keeps the suspense mounting until the last few pages. “The elders in *The Giver* and *Gathering Blue* believed that knowledge should be held by a few for the good of the many. But the people of the community where Claire’s son lives know—through painful trial and error—that knowledge shared and freedom of choice can build strength among its citizens. Now they are put to an extreme test.”

(Shelf Awareness) If you are a fan of *The Hunger Games* and have not read these four books, you are in for a treat.

Story of a Girl, by Sara Zarr

Imagine making a mistake at 13 so big and so public that it defines you. In an effort to escape the role her town has given her, Deanna Lambert gets a job the summer of her sophomore year so she can raise enough money to move her, her 19-year-old brother, his wife and their newborn daughter out of her parents’ basement. As a waitress at the worst pizza shop in California, she wrestles through conflicts with her best friend, seductive ghosts from her past and a father who hasn’t looked at her for three years. *Story of a Girl* offers readers a hint at how, even after the greatest mistakes, life can go on.

We Should All be Feminists, Chimamanda Adichie

When Chimamanda Ngozi Adichie’s friend called her a feminist, she said it was with a tone that felt like, “You’re a supporter of terrorism.” Why did it feel that way? What does being a feminist mean? Hear what novelist and advocate Adichie has to say in her personal essays about being a woman in today’s world.

We Were Liars, E. Lockhart

Cadence spends her summers on a private island off of Cape Cod living a carefree life of privilege with her cousins Johnny and Mirren and best friend Gat. The island was a paradise until two summers ago, when a mysterious and tragic event injured Cadence and left

her with amnesia. Now she is trying to put the pieces back together, an unreliable narrator trying to grasp the complexities of family drama while under the influence of major pain-killers. If you enjoy a little romance, a little mystery and a big twist, this book will have you turning the pages.

The Wizard of Earthsea, Ursula K. LeGuin

The story of Ged, a boy with an unusual aptitude for wizardry; the first book of Le Guin’s famous Earthsea trilogy.

When I Was Puerto Rican, Esmeralda Santiago

A memoir of a girl’s journey from extreme poverty in Puerto Rico to life in New York—and her first year at Harvard University.

👉 Recommended by ISA

Wolf by Wolf, Ryan Graudin

In this alternate-history dystopian science fiction thriller, Graudin asks the question: What if the Nazis had won World War II? What if all of Europe and most of Asia were under Nazi rule? And what if one teen-aged, motorcycle-racing, resistance-fighting, skin-shifting, concentration-camp-escapee Jewish girl could single-handedly spark the revolution? Yael is sure going to try. Join her in a no-holds-barred road race from Berlin to Tokyo to kill Hitler and change the world in this exciting and thought-provoking novel.

LITERATURE AND COMPOSITION II

REQUIRED READING

- *Dreams of Trespass*, Fatima Mernissi
- Two books from the reading list “Recommended Books for Grade 10”

Dreams of Trespass, Fatima Mernissi

Mernissi’s memoir covers her childhood in Morocco in the 1940s before she grew up to become a well-known sociologist. As is true for many young children, her world consists mostly of her family members and close family friends. Choose ONE of the people she talks about in her memoir—maybe one of her aunts or uncles or cousins, one of the harem servants, or her parents or grandparents—and write two pages (typed and double-spaced) about why and how you find this character particularly interesting.

- Do you perhaps identify with this character?
- Or is he or she so far outside your own world that you find him or her a puzzle?
- Are you inspired by or disgusted by this character?

Also include in your two pages at least two quotations from the memoir about or by this character, which will help illustrate why you’ve reacted as you have. This is personal writ

A Great and Terrible Beauty, Libba Bray

This suspenseful novel, the first of the Gemma Doyle trilogy, features a 16-year-old protagonist who is sent from India to a girls' boarding school in England after she begins having terrible visions, the first of which accurately foretells her mother's violent death. As she learns to control her visions, they lead her into magical realms where all things are possible...but also dangerous.

Hidden Figures, Margot Lee Shetterly

A group of women known to NASA as "human computers" are the heros of the race to the moon. Many of these women were African Americans and not recognized for their incredible contribution to the space program. Read the stories of mathematicians and engineers Dorothy Vaughan, Mary Jackson, Katherine Johnson and Christine Darden. Fighting injustice from within the system is a different kind of war.

👉 Recommended by SHADES

Honor Girl, Maggie Thrash

Maggie Thrash tells her story of her time at Camp Bellflower, a 100-year-old all-girls camp with lots of traditions. If you liked the honesty and illustrations of *Persepolis*, you'll love Thrash's brutal honesty about everything she loves, hates and longs for at camp, especially the forbidden romance.

👉 Recommended by Bridge

If You Could Be Mine, Sara Farizan

Have you ever been told who you can and cannot love? Have you ever had to keep a secret so deep you are lying to yourself and those you love? For Nasrin and Sahar, true love is difficult to confront in Iran, and they so desperately want to stay together and stay alive. The question is compelling and terrifying: can they love each other openly or physically change who they are to be accepted in this society that sees love only as that between a man and a woman?

👉 Recommended by Salaam and Bridge

Inside the Halo and Beyond: The Anatomy of a Recovery, Maxine Kumin

From a celebrated poet and horsewoman comes this journal of recovery after a nearly fatal accident when Kumin's horse bolted. A heartwarming story of a fighter and a survivor.

Into Thin Air, Jon Krakauer

Experience both the thrill and horror of mountain climbing as described by one of the survivors of a devastating attempt to scale Mt. Everest.

Marcelo in the Real World, Francisco X. Stork

Marcelo, a young man with Asperger's Syndrome, has spent his whole life in a special

Seabiscuit: An American Legend, Laura Hillenbrand

With his smallish stature, knobby knees and slightly crooked forelegs, Seabiscuit looked more like a cow pony than a thoroughbred. But looks aren't everything; his quality, an admirer once wrote, "was mostly in his heart." Laura Hillenbrand tells the story of the unlikely racehorse who became a cultural icon in *Seabiscuit: An American Legend*. (Adapted from the Amazon.com review)

Shadow of the Wind, Carlos Ruiz-Zafon

As a child growing up in Franco's Spain, Daniel finds a rare and possibly cursed book titled *The Shadow of the Wind*, written by the mysterious Julian Carax. He learns that a man is seeking and burning all copies of the book, and becomes almost obsessed with discovering the truth behind it.

She's Not There, Jennifer Boylan

A bittersweet account of being transgendered before, during and after gender reassignment surgery. After reading this, you will want to read Boylan's *I'm Looking Through You: Growing up Haunted*, her account of growing up among ghosts—in her childhood house in Pennsylvania, in her community and in her heart.

👉 Recommended by Bridge

Song of Achilles, Madeline Miller

We all know the story of Trojan War hero Achilles—but do we really? Achilles was the rockstar jock of the Greeks; a warrior stronger, faster and more deadly than his counterparts. Patroclus is an exiled prince, said to be Achilles' dearest friend. When Helen is kidnapped and all Greek heroes are called to get her back, everything they know will be left to the unforgiving hands of the Gods.

Soul of an Octopus: A Surprising Exploration into the Wonder of Consciousness, Sy Montgomery

Did you know that the octopus can problem solve? Did you know they have personality in addition to eight bendy arms and the ability to bounce balls, change color and trick other octopuses? Us either. This nonfiction book is filled with heart, science and intelligence.

Spirit Legacy, E.E. Holmes

Jess' life has never been what anyone would call easy; doing damage control in the wake of your troubled mother doesn't exactly make for a storybook childhood. But now her world has fallen apart just when it should be coming together: her mother gone—dead under mysterious circumstances; her life uprooted to stay with estranged relatives she's never met; and there's something odd about some of the people she's been meeting at school: They're dead.

A Spy in the House, Y.S. Lee

In Victorian England, women had few rights and fewer options. What better setting for a top-secret women's detective agency? In this first novel in a series, the agency rescues orphan Mary Quinn from the gallows and trains her to become a detective; her first case places her as a spy in the household of a suspected smuggler and threatens not only the scandalous secret that she has kept for years but also her very life.

Station Eleven, Emily St. John Mandel

What do a Hollywood star, the medic who tries to save him, a traveling group of actors and musicians, and the collapse of civilization have in common? This novel roams back and forth over the 15 years after and before a pandemic virus eliminates most of civilization as we know it in this post-apocalyptic novel about life, art, love and the way we're all connected.

Still Life with Rice, Helie Lee

In this memoir of her Korean grandmother's life, Lee interprets the complex nature of family relations, the impact of social upheaval on an individual, and the rapidly changing lives of women in the 20th century.

👉 Recommended by ISA

Tomorrow They Will Kiss, Eduardo Santiago

"Imaginate!" says Caridad, one of three smart Cuban girlfriends living in a small town during the early days of Castro's regime. This fast-paced, funny novel includes their daring escapes from Cuba, searches for love and their work in a New Jersey doll factory.

Underground Girls of Kabul: In Search of a Hidden Resistance in Afghanistan, Jenny Nordberg

This is an amazing study of a hidden culture in Afghanistan that sanctions the raising of infant girls as boys in order to secure the status of a family.

👉 Recommended by Salaam

Wrath and the Dawn, Renee Ahdieh

In this book inspired by *One Thousand and One Nights*, a murderous but tormented boy king, Khalid, kills a different bride every night. Imagine Prince Joffrey from George R.R. Martin's *Game of Thrones*, but with a much more intense track record and penchant for torturing women. It is up to the woman, Shahrzad, brave enough to volunteer for the position of Khalid's next bride (a la Katniss Everdeen in *The Hunger Games*) to stop his murderous streak and discover what is driving this violence before time runs out in the worst way possible. The first in a series, this book will leave you wanting more!

Yaqui Delgado Wants to Kick Your Ass, Meg Medina

Rumor has it Yaqui Delgado wants to kick Piddy Sanchez's youknowwhat. Piddy has a lot

more on her mind, like trying to keep her weekend job, do well in honors classes and figure out who her dad was. Piddy doesn't get why Yaqui's after her, or what she's done to enrage her, but Yaqui and her gang are starting to be a bit too much and Piddy's starting to crack.

👉 Recommended by SHADES

GRADES 11 & 12

REQUIRED READING

I. Literature and Composition III

- *The Glass Castle*, Jeannette Walls
- Two books from the reading list “Recommended Books for Grades 11 & 12”

The Glass Castle is a memoir that explores the dreams, both realized and unrealized, of the author's family. Describing her father's dreams, Walls writes: “When Dad wasn't telling us about all the amazing things he had already done, he was telling us about the wondrous things he was going to do. Like build the Glass Castle.”

As you read, think about each character's dreams. Then write a two-page (750-900 words) essay that explores the ways that one character's dreams shape or influence his or her choices and reactions to challenges. For example, you might want to think about Rex's dreams

for himself and his family, Rose Mary's dreams for her daughter, or the siblings' dreams for themselves and each other.

Your essay should include a thoughtful introduction that includes an insightful thesis statement, paragraphs that develop that thesis statement, and a creative, perceptive conclusion about the memoir as a whole. This should be double-spaced and have properly cited quotations from the text (using the MLA parenthetical format). Be prepared to turn this in via Schoology on the first day of classes, before class retreats and the Harbor Cruise.

II. AP English Language

- *The Best American Science and Nature Writing 2016*, Amy Stewart, ed.
- *The Glass Castle*, Jeannette Walls

The Best American Science and Nature Writing 2016, Amy Stewart, ed.

Why are sports bras so terrible? What's it like to dissect cadavers in medical school? This and many other topics are explored in this fascinating collection of engaging, well-written essays. Your summer assignment is to read at least 10 of the collection's essays. For each of the 10 essays of your choice, answer the following questions briefly but thoughtfully:

- Is this essay primarily expository (explaining or describing something) or argumentative (proving a thesis)? Since these are all essays about science or nature that are written for a

general audience, they are all going to be expository to some extent; the question is whether the author is also trying to make an argument. Explain your answer concisely.

- Did you learn something you consider worthwhile in this essay, and did you enjoy reading this essay? Why? (There’s no right or wrong answer here—you’re allowed to have an opinion, after all!)
- Type out a sentence that you particularly like or think is well-crafted from this essay; include a parenthetical citation with page number. Briefly explain why you think it’s such a good sentence. These answers for each of the 10 essays you choose are due on the first day of classes in the fall.

The Glass Castle, Jeanette Wells

The Glass Castle is a memoir that explores the dreams, both realized and unrealized, of the author’s family. Describing her father’s dreams, Walls writes: “When Dad wasn’t telling us about all the amazing things he had already done, he was telling us about the wondrous things he was going to do. Like build the Glass Castle.” As you read, think about each character’s dreams. Then write a two-page (750-900 word) essay that explores the ways that one character’s dreams shape or influence his or her choices and reactions to challenges. For example, you might want to think about Rex’s dreams for himself and his family, Rose Mary’s dreams for her daughter, or the siblings’ dreams for themselves and each other. Your essay should include a thoughtful introduction that includes an insightful thesis statement, paragraphs that develop that thesis statement, and a creative, perceptive conclusion about the memoir as a whole. This should be double-spaced and have properly cited quotations from the text (using the MLA parenthetical format). Be prepared to turn this in via Schoology on the first day of classes, before class retreats and the Harbor Cruise.

III. Found Voices

- *If You Want to Write: A Book about Art, Independence and Spirit*, Brenda Ueland
- Two books from the reading list “Recommended Books for Grades 11 & 12”

It’s best to read *If You Want to Write*, Brenda Ueland’s classic book about writing and creativity, slowly, in bits and pieces. It’s okay to read the chapters out of order, too. Allow yourself plenty of time to read and absorb Ueland’s ideas. Read your first chapter in early June; you’ll see what I mean. You may want to start with Chapter XIV so you can get started on the diary assignment right away (see below). As you read, please do the following:

- Mark the passages you find especially meaningful, and note why in the margins.
- As you write your college essay (due on the first day of class), follow at least one piece of advice from this book. Include a brief note telling me which piece(s) of advice you chose and how this advice helped you write your essay. Be specific!
- Inspired by Chapter XIV, “Keep A Slovenly, Headlong, Honest, Impulsive Diary,” begin a “diary” or writer’s notebook. Get yourself a reasonably big (8 ½ x 11) notebook (any kind that appeals to you—spiral bound, cloth bound, lined or unlined). Follow Ueland’s

instructions in this chapter and write at least five (5) pages in this notebook before the first day of school. Bring your notebook to the first day of class; I will check it but won't read it.

IV. Speaking of Class: The Language of Social Class in Literature and I, Too, Sing America: The Voices of Black Americans

- *The Street*, Ann Petry
- Two books from the reading list “Recommended Books for Grades 11 & 12”

Written by black author Ann Petry in 1946, *The Street* tells the story of Lutie Johnson, a young black mother struggling to raise her son in 1940s Harlem. The novel follows Lutie’s attempts to navigate the poverty, sexism, violence and racism of America, forcing readers to confront key questions about personal choices and societal responsibility.

In a 500-750 word response, look at Lutie and examine the definition of womanhood as presented through the novel. In what ways does Lutie fit the 1940s American society’s expectations for a woman? A black woman? A wife? A mother? A sexual being? An employee?

What commentary do you think Petry is making about womanhood and its challenges? Plan to hand in your response on the first day of class. Your work will be graded on the depth of your ideas and the quality of your writing.

V. AP English Literature

- *Their Eyes Were Watching God*, Zora Neale Hurston
- *Tess of the D’Urbervilles*, Thomas Hardy
- One book from the reading list “Recommended Books for Grades 11 & 12”

1. *Their Eyes Were Watching God*, Zora Neale Hurston

As you read, annotate your text, paying particular attention to:

- Stages of character development
- Character motivations
- Motifs and repeated images
- Figurative language (metaphor, symbol, etc.)
- Settings and where they are reflective of character and/or theme

In addition, identify passages that pertain to the themes of AP Literature courses: money, class, power and/or self-definitions. Be prepared to discuss these themes and ideas in class.

2. You will also need to read Thomas Hardy’s 1891 novel *Tess of the D’Urbervilles* by the

first day of class. You will write a timed essay on the novel very early in the school year, so read actively and carefully, annotating the novel as you read.

RECOMMENDED BOOKS FOR GRADES 11 & 12

11/22/63, Stephen King

If you had the power to travel back in time to stop the assassination of a major figure like JFK, would you do it? And if you did, what might happen after? Would it affect the present? Modern high school English teacher Jake is faced with this very predicament in Stephen King's gripping thriller that goes backwards, forwards and sideways in time.

1984, George Orwell

Written in 1948, this futuristic dystopian novel is set in a society ruled by a terrifyingly totalitarian regime. Winston Smith longs for human connection and a sense of selfhood while he struggles to maintain original thought in a world hell bent on erasing individuality. The novel addresses many contemporary issues such as privacy, technology and a government's responsibilities in such a way that some have called it prophetic. Would you give up your personal freedoms to ensure your country's safety?

Acceptance, Susan Coll

Feeling the tingle, nay, the urge about the college admissions process? "AP" Harry (so named for the unprecedented number of advanced placement courses he has taken) side-steps his top choice, Harvard, and examines another one of U.S. News & World Report's top 50 colleges. This race for the "best" is cutthroat and it's hard to tell who wins and who loses.

The Age of Innocence, Edith Wharton

This famous novel is about upper-class New York society in the late 19th century. The wealthy young Newland Archer is attracted to two very different women, one of them a respectable young American woman and the other a "dangerous" European divorcée.

The Alchemist, Paulo Coelho

An enchanting tale about a boy who goes on a journey filled with epic adventure, only to find the treasure he's been searching for is in the most unexpected of places. This classic story has charmed millions of readers and will likely resonate with you for years to come.

All the Light We Cannot See, Anthony Doerr

World War II: The Nazis are bombarding the coast of France near Saint Malo and the need to stop them has never been more desperate. Can a young girl, blind and vulnerable, help save her city? Can a young Nazi soldier find the courage to act on his principles against the Reich? This novel will thrill your mind and heart. You won't sleep until you finish this Pulitzer Prize winning novel.

The Autobiography of Malcolm X, Malcolm X and Alex Haley

A controversial political and social activist of the 1960s, Malcolm X, whose influence continues to grow, tells his life story. Spike Lee's 1992 movie restored this to its bestseller status.

👉 Recommended by SHADES

Between the World and Me, Ta-Nehisi Coates

"What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden?" Coates works to answer these important questions in a gut-wrenching, painful letter to his son. There is no way around the issues this book poses to the United States and its people. Get ready to dive in and reflect in this short but powerful book.

👉 Recommended by SHADES

Bone Clocks, David Mitchell

In 1980s England, teenager Holly Sykes runs away after a brush up with her mother to alarming consequence. Over the years, she is part of the lives of the other narrators in this novel that starts in the past, jumps to the present and past, and ends in the future: a Cambridge undergrad best described as a total jerk, a war reporter in Iraq, a middle-aged writer with an ego, and an ancient doctor. All are tied together but their stories are told in unique voices, both likeable and unlikeable, and in different genres, times and settings.

The Boys in the Boat: Nine Americans and Their Epic Quest for Gold at the 1936 Berlin Olympics, Daniel Brown and Daniel James Brown

The title tells everything you need to know about this book except that you will fall in love with these young men and learn quite a bit about the Nazi Olympics—and that even if you can't tell a scull from a seal, you're at risk to fall in love with rowing.

Brave New World, Aldous Huxley

Something is not right. The nonstop happiness of his fellow man is not sitting right with Bernard Marx. Nothing is ever wrong in this perfect world brought to us by the World Controllers. Will Bernard find out how to break through this world with its glossy veneer? For those of you who are fans of the disturbing and thrilling dystopian novels like *The Hunger Games*, *The Giver* or *1984*, this book is for you.

Brief Encounters with Che Guevara, Ben Fountain

This short story collection will take you to the rain forests of Columbia, refugee camps in Sierra Leone, and, among other bizarre spots, a trailer park in Texas. The stories are thrilling, sometimes funny, and filled with vivid images about love and Voodoo and finding what really matters in life.

Brothers and Keepers, John Edgar Wideman

In 1975, Robby Wideman and a partner committed robbery, during which his partner shot and killed their victim. He is now serving a life sentence in a Pittsburgh prison. He and his older brother, John Edgar Wideman, had grown apart as they grew up—two black men from the ghetto, one headed toward a life of crime while the other became a respected author and professor—but Robby’s imprisonment ironically reversed that distance. John Wideman and his brother reconnected through multiple conversations in the prison’s visiting room, and the result of those conversations is the memoir *Brothers and Keepers*, a moving family history about race and opportunity in America.

City of Thieves, David Benioff

The people of Leningrad are slowly starving under Nazi seige; they survive by eating anything they can find while they pray the nightly bombs don’t land on them. A teenage boy accused of looting and an accused deserter are spared from execution...if they find 12 eggs for wedding of the daughter of the commander who sentences them. This novel is darkly funny, heartbreaking and very difficult to put down. By the writer and producer of the *Game of Thrones* series, this is the fictionalized account of his grandfather’s survival during the war.

Cutting for Stone, Abraham Verghese

The narrator of this novel starts out by speaking to us from the womb. He then takes us through many generations of his own life and those of his parents, and his characters travel to India, Ethiopia and the United States. Since Verghese is a doctor, he is able to include specific medical details in his descriptions, and we view his experiences through many different lenses.

Dawn, Octavia Butler

Lilith awakes on a spaceship, hundreds of years after Earth is destroyed by atomic fire. Her saviors are the Oankali, an alien race that survives by genetically merging with other species who may or may not be interested in this genetic proposition; in this case it means humans. They hope to recolonize Earth, and they hope that Lilith will lead these new peoples. This science fiction work is an exploration of gender, humanity and survival in apocalyptic times.

Do Not Say We Have Nothing, Madeline Thien

A young Chinese-Canadian woman begins unraveling the secrets that led to her father’s suicide in 1989 during the Tiananmen Square protests. As she traces clues about the lives of three young musicians at the Shanghai Conservatory during the Cultural Revolution, she comes to a new understanding of her father’s life as well as the lives of the people he loved. Spanning three generations, this beautiful novel is an absorbing historical epic as well as a gripping meditation on the meaning of unfinished lives of “broken music.”

investigating a case that hits chillingly close to home, specifically a wood near his childhood home that was once the scene of his own traumatic event. Will his past as the lone survivor of a horrible unsolved crime keep him from solving the murder of a 12-year-old girl who is found in the same wood? As is the case in all of her mysteries, French weaves a story around a central, complex character whose personal experience affects his perception of and reaction to the crime. A gripping, thrilling, can't-put-it-down read.

Labgirl, Hope Jehren

Hope Jehren is a scientist—a female scientist—who studies plants and the natural world. Her memoir has been called funny, fresh, filled with friendship and empowering to female scientists around the world.

Life After Life, Kate Atkinson

What if you could live again and again until you got it right? On a cold and snowy night in 1910, Ursula Todd is born, the third child of a wealthy English banker and his wife. She dies before she can draw her first breath. On that same cold and snowy night, Ursula Todd is born, lets out a lusty wail, and embarks upon a life that will be, to say the least, unusual. (Adapted from publisher.)

Lone Ranger and Tonto Fistfight in Heaven, Sherman Alexie

In this interconnected short story collection, Alexie depicts contemporary life on the Spokane Indian Reservation with heart-wrenching imagination, humor and compassion. Through an endearingly nerdy storyteller, an alcoholic basketball player and other unforgettable characters, Alexie explores life in a world where the past inhabits the present and where “survival = anger + imagination.” If you loved *The Absolutely True Diary of a Part-Time Indian*, you are ready to read this book.

Memoirs of a Geisha, Arthur Golden

Sold to a geisha house at the age of nine, Chiyo resists her oppression yet studies the arts of the geisha, reaching for success in the only subculture in prewar Japan in which women rule and gain great strength.

Misadventures of Awkward Black Girl, Issa Rae

Issa Rae shares her story of being a young African American woman learning to be cool with her awkward self. Sassy, smart and sometimes sad, this is an earnest look at a woman who is pretty easy to identify with. Favorite quote: “If I could go back in time and slap all of the idiocy out of my mouth, I would be a busy time traveler.”

👉 Recommended by SHADES

Mountains Beyond Mountains, Tracy Kidder

This compelling work of nonfiction tells the story of Dr. Paul Farmer, an American

doctor who has brought medical aid and world attention to poor people in Haiti through his Boston-based Partners in Health. Farmer specializes in infectious diseases, and his fight for better economic and social conditions as well as better medical care for the poor is inspiring.

My Year of Meats, Ruth Ozeki

What is more important: telling the truth or making money? For documentary filmmaker Jane Takagi-Little, this question continues to plague her as she tries to make a film for her Japanese employers about how delicious, nutritious and delightful American meat is. Mmmmm, beef. Jane comes face-to-face with the realities of the meat industry and has to choose if the truth will come out.

On the Rez, Ian Frazier

On the Rez is a wandering, unstructured but inspired search for an “Indian” the author befriended while in New York City. When he disappears, Frazier goes on a cross-country search for his friend, ultimately arriving on the reservation of the Oglala Sioux in America’s Badlands. As he searches for Le War Lance, Frazier explores one of the poorest places in the United States and discovers a band of new Sioux warriors: the reservation’s all-girl basketball team.

Opposite of Loneliness, Marina Keegan

Marina Keegan was a young writer and Massachusetts native with tremendous promise who died in a car crash the day after she graduated from Yale in 2012. This book of her essays, short stories and speeches was published by her professors and her parents and became an instant bestseller.

Oranges are Not the Only Fruit, Jeanette Winterson

Before orange was the new black, it was not the only fruit. Jeannette Winterson wrote this ground-breaking, semi-autobiographical coming-of-age novel in 1985. The witty, quirky narrator grows up in an English pentecostal community, where she stitches samplers with apocalyptic themes, plans a life as a missionary—and then falls in love with another girl. An imaginative, poignant story of a creative young woman’s struggle to find her voice in the face of furious backlash from her conservative family and community.

A Prayer for Owen Meany, John Irving

Owen Meany, seen through the eyes of his best friend, consistently challenges the traditional New England community in which he grows up, creating hilarious adventures as well as heart-warming and heart-wrenching moments.

People of the Book, Geraldine Brooks

In this fast-paced novel of rich and vivid detail, Geraldine Brooks transcends time and place by tracing the journey of an ancient and mystifying Hebrew manuscript. Through her

analysis of artifacts found in the Sarajevo Haggadah's ancient binding, Anna, the protagonist, unveils the complicated and troubling history of the diverse people and cultures who have possessed it.

👉 Recommended by Keshner

Pride and Prejudice, Jane Austen

In one of the most romantic novels of the 19th century, Jane Austen tells the story of Elizabeth Bennet, a stubborn, witty and independent young woman who struggles with unexpected love. Jane Austen's masterpiece exposes the secrets of high-society England and makes us, along with her heroine, slowly fall in love with the curt Mr. Darcy. This is Austen at her finest!

Run, Ann Patchett

Since their mother's death, Tip and Teddy Doyle have been raised by their loving, possessive and ambitious father. As the former mayor of Boston, Bernard Doyle wants to see his sons in politics, a dream the boys have never shared. But when an argument in a blinding New England snowstorm inadvertently causes an accident that involves a stranger and her child, all Bernard Doyle cares about is his ability to keep his children—all his children—safe. Patchett shows us how worlds of privilege and poverty can coexist only blocks apart from each other, and how family can include people you've never even met. (HarperCollins)

Runaway, Alice Munro

This collection of short stories cannot—and should not—be read quickly. Each one is about a woman who faces a moment when she must stay or go. Alice Munro's masterful writing illuminates the why and how of these decisions and the many different faces of love and betrayal that spur them.

Sacred Lies of Minnow Bly, Stephanie Oakes

Minnow Bly lost her faith, family and hands to a cult. Raised for most of her life in the Kevinian cult, she escapes and runs away the night the cult is burned to the ground, suspiciously taking the prophet Kevin with it, immediately landing in prison after an assault. She struggles to adjust to her new world of juvie, the real world and learning to get by without her hands. The FBI psychologist assigned to her suspects Minnow knows more than she's letting on, but Minnow isn't ready to talk... yet.

The Secrets of Mary Bowser, Lois Leveen

What on earth would make an 1850s black woman leave the free North and travel to the enslaved South, knowing that such a decision could mean the end of her freedom or even her life? How about the opportunity to spy on Confederate President Jefferson Davis? In this exciting novel, based on the life of an actual Union spy, freed slave Mary Bowser

AP EUROPEAN HISTORY

Required: *The Prince*, Niccolo Machiavelli

This is the first book of Western political science. Machiavelli gives advice to a prince on how best to run his kingdom. The assumptions about human behavior caused the book to be burned and the author's name to become an adjective for evil political scheming.

Bury the Chains, Adam Hochschild

This is a powerful story of the British anti-slavery movement, which traced its origins from a small focused group to a mass movement that ended first the slave trade and ultimately slavery in the British Empire. Most Americans are taught about the abolitionist movements in the United States but are not aware of the earlier, powerful generation that inspired them.

The Daughter of Time, Josephine Tey

Did Richard III kill those little princes in the tower? This is a classic of historical fiction that attempts to solve the mystery that led to the end of Plantagenet rule in medieval England.

Hard Times, Charles Dickens

A classic novel that takes us into the world of 19th-century people struggling to make ends meet. With Dickens' marvelous characters, strong plot and a pleasing conclusion, the reader finishes *Hard Times* completely satisfied. As an artifact and as a polemic, this novel lets us know that Victorian England could be a grim place.

The Name of the Rose, Umberto Eco

In 1397, finding his sensitive mission at an Italian abbey further complicated by seven bizarre deaths, Brother William of Baskerville turns detective, penetrating the cunning labyrinth of the abbey and deciphering coded manuscripts for clues. This mystery conveys a marvelous sense of time and place.

Sophie's World: A Novel About the History of Philosophy, Jostein Gaarder

A page-turning novel that is also an exploration of the great philosophical concepts of Western thought. In order to answer two existential questions—who are you? and where does the world come from?—Sophie must use the philosophy she is learning. However, the truth turns out to be far more complicated than she could have imagined.

The Swerve: How the World Became Modern, Stephen Greenblatt

A page-turner that combines both biography and history to examine the origin of Western culture's foundation: the free questioning of truth. The story hinges on the discovery in 1417 of an ancient Latin text that had been neglected for a thousand years. We even learn the history of the bookworm—a real entity and one of the enemies of ancient written-cultural transmission. (*Publishers Weekly*)

Wolf Hall, Hilary Mantel

A long but fascinating look at Tudor England, this fictionalized biography of Thomas Cromwell, Henry VIII's minister, is a great novel. Our view of the royal family as seen through Cromwell's eyes is dark and frightening, and we worry that his ability to navigate the terrible personal politics of the era will somehow fail. The picture of Sir Thomas More is new: he's not the pure hero and martyr often found in textbooks but just as manipulative as everyone else at court. Cromwell turns out to be the real hero. *Bring Up the Bodies*, this book's sequel, explores the downfall of Anne Boleyn and is equally compelling.

AP UNITED STATES HISTORY

Required: *The Autobiography of Malcolm X*, Malcolm X and Alex Haley

A controversial political and social activist of the 1960s, Malcolm X, whose influence continues to grow, tells his life story. Spike Lee's 1992 movie restored this classic to its bestseller status.

Required: *The Killer Angels*, Michael Shaara

This engaging novel takes place during the three most important days of the United States Civil War. Shaara's gripping characterizations of complex historical figures provide a rich context for an exploration of the pivotal events that took place in Gettysburg during the summer of 1863.

WORLD LANGUAGE BOOKS

The following titles are suggestions and in some cases requirements for summer reading from the Language Department. The required books help our Advanced Placement courses run more smoothly and often prove to be helpful throughout the year. The recommended titles include both books in the language of the courses we offer at Dana—French, Latin, Mandarin, and Spanish—and also books that enhance the study of the cultures associated with each language. We encourage you to use the summer as a great opportunity to enjoy reading in another language not only for enjoyment but also to help keep the language in your ears and in your minds. Some of you might enjoy reading a book on the culture because you are especially interested in that culture and there isn't time for that during the school year.

FRENCH

Required for IV AP: *La Grammaire est une chanson douce*, Erik Orsenna

A girl and her brother are shipwrecked on a mysterious island. With their musical guide, they discover a magical place where words live and work together to form the basis of the French language. (Recommended for levels III-V.)

Je voudrais que quelqu'un m'attende quelque part, Anna Gavalda

Twelve short stories of the daily lives of contemporary everyday people. Some are tragic, some are joyous and some are just accounts of common human experiences. (Recommended for levels III-V.)

Le Petit prince, Antoine de Saint-Exupéry

The classic story of a stranded pilot and a little boy searching the universe for friendship. Voted the greatest French work of literature of the 20th century by the French people. (Recommended for levels III-V.)

LATIN

Black Ships, Jo Graham

By focusing on the feminine experience in the Aeneid, Jo Graham transforms the passionate character of Dido into an Egyptian queen and places the entire novel in a new setting.

Lavinia, Ursula LeGuin

LeGuin takes a relatively invisible character from Vergil's *Aeneid* and weaves an entire story around her. Lavinia plays a crucial role in the eventual founding of Rome, and in this novel she is given a voice, one that adds new meaning to the Aeneid.

A Word a Day: A Romp through Some of the Most Unusual and Intriguing Words in English, Anu and Stuti Garg

Do you love words and wish we could study etymology all year long? Latin class will help your understanding of words, but reading this book will also inspire word lovers to dig even more deeply into roots, prefixes and suffixes.

Required for IV/V AP: *Aeneid*, Vergil (only the unabridged Stanley Lombardo translation)

The Latin AP curriculum has changed to include both Vergil and Caesar, and there is no longer time during the school year to read the entire *Aeneid* in translation. However, the complete book in translation remains on the AP syllabus. This translation by a classicist known also for his translations of the *Iliad* and *Odyssey* will provide you with the uninterrupted story using the original order of the books and including an appended glossary of names. Discussion questions to help guide your reading will be provided.

Required for Latin IV/V AP: *Always I Am Caesar*, W. Jeffrey Tatum

By examining his military and political career, home life and relationships with women, *Always I Am Caesar* provides a vivid portrait of Caesar's life and of ancient Rome during its transition from republic to empire.

MANDARIN

Monkey: Folk Novel of China, Wu Ch'eng-en

A thrilling Chinese folk novel centered on a monkey and his interactions with a variety of spirits, gods, demigods and other immortal beings (in English; suitable for all levels).

Taipei People, Pai Hsien-yung

Taipei People is a brilliant collection of beautifully translated, contemporary Chinese fiction. For advanced level Mandarin students, try your hand at reading the stories in Chinese; you can check your comprehension with the English translations. For beginning students, journey into the culture and lives of Chinese people by reading the English translations.

SPANISH

Required for V AP: *Yerma*, Federico García Lorca

One of Lorca's final plays from his famous trilogy, this is a powerful and poetic work on the yearning for motherhood.

Required for IV AP: *Devolver al remitente*, Julia Alvarez

A contemporary immigration story told through the alternating viewpoints of Tyler, son of an injured dairy farmer, and Mari, daughter of illegal migrant Mexican workers.

La Casa en Mango Street, Sandra Cisneros

In small vignettes, Esperanza Cordero tells the tales of the people she has met and experiences she has lived on Mango Street. (Recommended for **levels IV and V.**)

En la ardiente oscuridad, Antonio Buero Vallejo

One of the major dramatic works of modern Spanish theater, full of human warmth and pity. (Recommended for **level III.**)

AP ART HISTORY BOOKS

Required Title

- *A History of the World in 100 Objects*, Neil MacGregor

Full copies of the assignments for this course, along with links to supporting material for the required titles, can be accessed beginning on June 1st on the Helen Temple Cooke Library website: <http://library.danahall.org/reading-lists/summer-reading/>

1. *A History of the World in 100 Objects*, Neil MacGregor

The director of the British Museum explores world history from two million years ago to the present by looking at 100 objects in the collection.

Reading/Listening/Reflection

This summer, you are to read and/or listen to the chapters on the following artworks:

Introduction: Signals from the Past, pgs. xv-xxvi

1. Mummy of Hornedjitef, pgs 3-8
4. Swimming Reindeer, pgs. 19-25
9. Maya Maize God Statue, pgs. 49-54
12. Standard of Ur, pgs. 69-77
15. Early Writing Tablet, pgs. 91-94
16. Flood Tablet, pgs. 97-101
27. Parthenon Sculpture: Centaur and Lapith, pgs. 171-176
29. Olmec Stone Mask, pgs. 183-189
33. Rosetta Stone, pgs. 209-214
35. Head of Augustus, pgs. 221-226
41. Seated Buddha from Gandhara, pgs. 265-268
51. Maya Relief of Royal Blood-letting, pgs. 327-332
59. Borobudur Buddha Head, pgs. 379-384
64. The David Vases, pgs. 411-415
66. Holy Thorn Reliquary, pgs. 425-430
68. Shiva and Parvati Sculpture, pgs. 437-442
70. Hoa Hakananai'a Easter Island Statue, pgs. 449-455
77. Benin Plaque: The Oba with Europeans, pgs. 497-502
87. Hawaiian Feather Helmet, pgs. 567-571

93. Hokusai's The Great Wave, pgs. 606-612

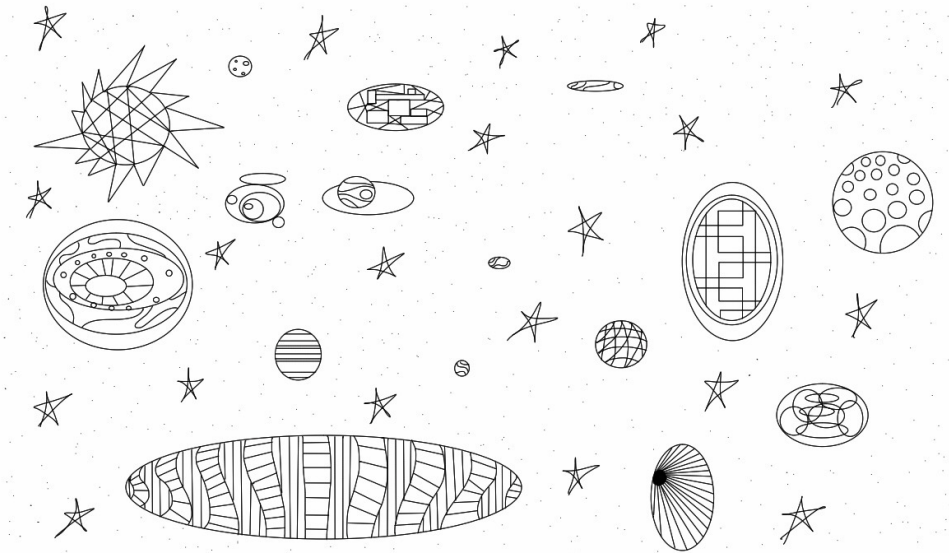
Each chapter includes an illustration of the work being discussed. Each chapter is quite brief; only around 4-5 pages of text. All of the works are related to material we will be studying in AP Art History.

Written assignment:

Many of these works communicate ideas about power and authority. Choose two works that you learned about and write a brief (2-page) compare and contrast essay addressing the question, "How does each work of art convey that particular culture's notion of what constitutes power and authority?" How do the material and/or art-making process used contribute to a message of power?

NOTES

NOTES



This summer reading list was compiled by

Stephanie Donohue, Library Director, and
members of the Library Department

Julia Bucci, Department Head, and
members of the English Department

Nicole Wellington, Department Head, and
members of the Language Department

Eric Goodson, Department Head, and
members of the Social Studies Department

with selected annotations from the
Greater Boston Cooperative Library Association's
2007 7th and 8th Grade Reading List,
publishers, review journals and websites.

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